Master of Fine Arts in Creative Media (MFACM) - Sample Study Plan

Year / Semester	No. of Credits	Year / Semester	No of Credits
<u>Year 1 Semester A</u>		<u>Year 1 Semester B</u>	
Programme Requirement		Programme Requirement	
SM5301 Studio I	3	SM5302 Studio II	6
SM5303 Introduction to New Media Arts – Theories, Technologies,	3		
Aesthetics		Programme Elective *	
SM5345 Introduction to Digital Processes: From Creative Computation	3	Elective #3 (from declared clusters)	3
to Fabrication		Elective #4 (from declared clusters)	3
		Elective #5	3
Programme Elective *			
Elective #1 (from any cluster)	3		
Elective #2 (from any cluster)	3		
Sub-Total	15	Sub-Total	15
Year / Semester	No. of Credits	Year / Semester	No of Credits
Year 2 Semester A		Year 2 Semester B	
Programme Requirement		Programme Requirement	
SM6300 Thesis Project - Studio I	3	SM6302 Thesis Project - Studio II	6
Programme Elective *		Programme Elective *	
Elective #6 (from declared clusters)	3	Elective #9 (from declared clusters/any cluster/area)	3
Elective #0 (from declared clusters)	3	Elective #10 (from declared clusters/any cluster/area)	3
Elective #8	3	Elective #10 (for declared clusters/any cluster/area)	5
	5		
Sub-Total	12	Sub-Total	12

* Students must declare **two** clusters from A to C specified below and take **at least 9 credits in each of the chosen clusters**. The remaining 12 credits of elective courses can be selected from any of the following:

Clusters:

- A. Interaction
- B. Media Worlding
- C. Fabrication
- Areas:

D. Media & Culture

E. Independent

*Students are strongly advised to take cluster courses as electives in Year 1. Failing to do so may delay their graduation.

Programme Requirement: 24 CUs <u>Programme Elective: 30 CUs</u> Total: 54 CUs